



CONTACT: JANICE@REDRUSHTALENT.COM

Name: SUSIE FAIRBROTHER
ACTRESS

Eyes: BLUE/GREEN Hair: DARK BROWN
Height: 5ft 3" Build: SLIM
Age Range: 20-30

Accents: Native Accent – London, excellent R.P.

Training: 2 year acting at LISPA - London International School of Performing Arts

THEATRE

Production:	Role:	Director:	Venue:
Antigone	Eurydice	Anastasia Revi	Riverside Studios/ Cyprus International Festival of Ancient Greek Drama
Beheaded Lover	Medusa	Anastasia Revi/ devised by company	Shunt
What Comes Out of Women	Businesswoman	Keiko Sumida	Young Vic -Freshworks
Fall of the House of Usher	House Spirit	Anastasia Revi	Old Cholmondley's Boys Club
Kiss the Shadow	Mrs Belucci	Anastasia Revi	Soho Theatre/ Royal Festival Hall
Trilogy	Chorus	Nic Green	BAC/ Barbican Theatre
Yerma	Maria	Nadine Hanwell	Baron's Court Theatre
The Serpent's Wedding	Baba Slavovitsa	Mukul Ahmed	Tara Arts
Kim Noble Will Die	Bucket Head	Kim Noble/Gary Reich	Soho Theatre
Handbag	Pink Woman	Geraldine Pilgrim	BAC
The Red Man in the Door	Croc	Susie Fairbrother	Arch 468
Primo Levi	Lucia	Devised by company	Bullion Room Theatre
Now and Then	Angela	Philip Gyford	Bullion Room Theatre
The Great Mutation	Isabella	Susie Fairbrother	Bullion Room Theatre
Shooting Script	Katherine	Duncan Trew	Bridewell Theatre
The Aunties	Sharon	Julian Bain	Bridewell Theatre
Dogs Barking	Vicky	Debbie Kent	Etcetera Theatre
Every Last Drop	Tina	Talitha Stanley	Diorama
The Last Days of Don Juan	Dona Anna	Georgina Sowerby	Stukely St. Theatre
The Country Wife	Mrs.Squeamish	John Wild	Diorama
Catchy!	Chorus	Duncan Trew	Cockpit Theatre
Once in a Lifetime	May Daniels	Roland Jaquerello	Stukely St. Theatre
Medea	Medea	John Wild	City Rep. Studio
Betrayal	Emma	Rodney Archer	City Rep. Studio
Macbeth	Lady Macbeth	Rodney Archer	Stukely St. Theatre

Film**Title:**

Now and Then
Picture Gallery
Consuming Passion
Killer Lullabies
Thileli Ouzeka

Role:

Angela
Anabella
Tamsin
Laura
Susanna

Director:

James Sharpe
Michael Abraham
Alan Colgrave
Simone Gattini
Bazid Abrous

Voiceover**Title**

Triathlon

Director

Alan Colgrave

Company

AC Productions/ ITV local

Experience Of: Devising, Classics, New Writing, Mask Work, Physical Work, Improvisation, Bouffon, Clown, Writing for Theatre

Skills: Languages – French spoken fluently, basic Italian, Singing – Mezzo soprano, Swimming, Yoga. Flute Pplayer.

Spotlight pin: 9177-8978-2061